

VASE

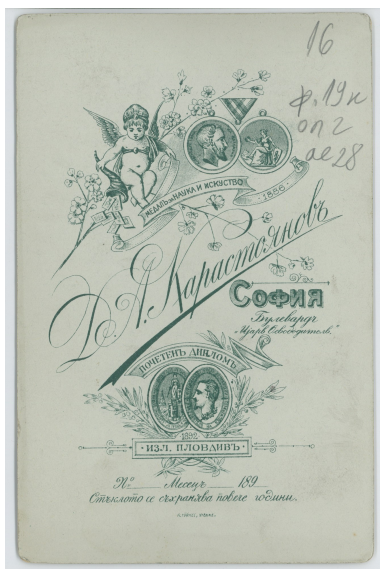
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Studio portrait of Stefan (Asen) Stambolov as a boy in folk attire



Studio portrait of Stefan (Asen) Stambolov as a boy in folk attire
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Object:	Studio portrait of Stefan (Asen) Stambolov as a boy in folk attire
Description:	Full length shot of a boy in folk attire, wearing a fur cap. He is sitting on an artificial rock and is holding a folk jacket in his right hand. A painted canvas backdrop is creating the illusion of a natural setting.
Comment:	Stefan (Asen) Stambolov (1894 - 1972) was the son of Stefan Stambolov. Stefan Stambolov (1854 - 1895) was a Bulgarian politician, a deputy at the Bulgarian Founding Assembly of 1879, Vice Chairman and later Chairman of the Bulgarian Parliament. In 1886 Stambolov became Regent until the proclamation of Ferdinand of Saxe-Coburg-Gotha as Knyaz of the autonomous Principality of Bulgaria in 1887. He was also Prime Minister for seven years (1887 - 1894). Stambolov was assassinated in July 1895.
Relations:	http://gams.uni-graz.at/o:vase.285
Date:	Not after 1905.06.28
Location:	Sofia
Country:	Bulgaria
Type:	Photograph
Creator:	Karastoyanov, Dimitar Anastasov, (Photographer)
Dimensions:	Artefact: 165mm x 107mm Image: 146mm x 100mm
Format:	Cabinet
Technique:	Not specified
Keywords:	150 Behavior Processes and Personality > 156 Social Personality 290 Clothing 550 Individuation and Mobility > 551 Personal Names 560 Social Stratification 850 Infancy and Childhood 600 Kinship

	640 State
Bibliography:	Kassabova, Anelia (2013): Inclusion and Exclusion: The Role of Photography in the Nation-Building Process in Bulgaria from Approximately 1860 to World War I. In: Demski, Dagnosław, Ildikó Sz. Kristóf, and Kamila Baraniecka-Olszewska (Eds.): Competing Eyes: Visual Encounters with Alterity in Central and Eastern Europe. Budapest: L' Harmattan, 135.
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